

Ready the Castle

Freebies/Warm-Ups/Other Volumes



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1. Partial Concert D Minor Scale & Arpeggio

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5

This musical score page displays measures 6 through 11 for the piece "Ready the Castle". The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of B-flat. Measures 6-11: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), Bb4 (half).
- Ob.** (Oboe): Treble clef, key of B-flat. Measures 6-11: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), Bb4 (half).
- Cl.** (Clarinet): Treble clef, key of D. Measures 6-11: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half).
- A Sx.** (Alto Saxophone): Treble clef, key of D. Measures 6-11: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half).
- T. Sx.** (Tenor Saxophone): Treble clef, key of D. Measures 6-11: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half).
- Bb Tpt** (B-flat Trumpet): Treble clef, key of D. Measures 6-11: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half).
- Hn.** (Horn): Treble clef, key of D. Measures 6-11: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), B4 (half).
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, key of B-flat. Measures 6-11: Bb3 (half), C4 (half), D4 (half), E4 (half), F4 (half), G4 (half).
- L.R. Tuba** (Low/Right Tuba): Bass clef, key of B-flat. Measures 6-11: Bb3 (half), C4 (half), D4 (half), E4 (half), F4 (half), G4 (half).
- Mall.** (Mellophone): Treble clef, key of B-flat. Measures 6-11: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), Bb4 (half).
- Perc. 1/2** (Percussion 1/2): Treble clef, key of B-flat. Measures 6-11: D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), Bb4 (half). Includes a drum line with a snare drum pattern in measures 6-11.

The measures are numbered 6, 7, 8, 9, 10, and 11 at the bottom of the page.

2. Rhythm A

3. Rhythm B

The musical score is divided into two main sections: 2. Rhythm A and 3. Rhythm B. The instruments are listed on the left, and the measures are numbered at the bottom.

Instruments:

- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- Tpt.
- Hn.
- Tbn./Euph./Bssn.
- L.R. Tba.
- Mall.
- Perc. 1/2

Measures: 12, 13, 14, 15, 16, 17, 18, 19

Rhythm A (Measures 12-15): All instruments play a half note (represented by a dot on the staff).

Rhythm B (Measures 16-19): All instruments play a half note (represented by a dot on the staff).

4. Rhythm C **5. Rhythm D**

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
Tpt.
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tba.
Mall.
Perc. 1/2

20 21 22 23 24 25

6. Rhythm E

The musical score for "6. Rhythm E" is written for a large ensemble. It consists of 11 staves, each representing a different instrument or section. The notation is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into two main sections by a double bar line at measure 27. The first section (measures 26-27) and the second section (measures 28-31) both feature a rhythmic pattern of eighth notes. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), L.R. Tba. (Low Range Tuba), Mall. (Mellophone), and Perc. 1/2 (Percussion 1/2). The score is numbered 26, 27, 28, 29, 30, and 31 at the bottom.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

26 27 28 29 30 31

7. Melody A

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

Bb Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2 *f*

31 32 33 34

This musical score page, titled "Ready the Castle - SCORE", displays measures 35 through 38 for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Roped Tuba (L.R. Tuba). A third system at the bottom features Mallets (Mall.) and Percussion 1/2 (Perc. 1/2). The key signature is one flat (B♭), and the time signature is 4/4. The percussion part includes a snare drum pattern and a cymbal crash at the start of measure 36. Measure numbers 35, 36, 37, and 38 are printed below the percussion staff.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

35 36 37 38

This musical score page displays measures 39 through 43 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is one flat (B♭), and the time signature is 4/4. The percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The woodwind and brass parts have more melodic lines with some rests. Measure numbers 39, 40, 41, 42, and 43 are printed below the percussion staff.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

39 40 41 42 43

This musical score page, titled "Ready the Castle - SCORE", shows measures 44 through 48. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Roped Tuba (L.R. Tuba). A third system at the bottom includes Mallets (Mall.) and Percussion 1/2 (Perc. 1/2). The key signature has one flat (B♭), and the time signature is 4/4. The percussion part features a consistent eighth-note pattern. Measures 47 and 48 show a change in the woodwind and brass parts, with some instruments playing sixteenth-note figures.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

44 45 46 47 48

8. Melody B

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

49 50 51 52 53 54

This musical score page contains measures 55 through 60. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 55-56 have a half note G4. Measures 57-58 have a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 59-60 have a half note G4.
- Ob.** (Oboe): Measures 55-56 have a half note G4. Measures 57-58 have a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 59-60 have a half note G4.
- Cl.** (Clarinet): Measures 55-56 have a half note G4. Measures 57-58 have a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 59-60 have a half note G4.
- A Sx.** (Alto Saxophone): Measures 55-56 have a half note G4. Measures 57-58 have a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 59-60 have a half note G4.
- T. Sx.** (Tenor Saxophone): Measures 55-56 have a half note G4. Measures 57-58 have a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 59-60 have a half note G4.
- Bb Tpt** (B-flat Trumpet): Measures 55-56 have a half note G4. Measures 57-58 have a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 59-60 have a half note G4.
- Hn.** (Horn): Measures 55-56 have a half note G4. Measures 57-58 have a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 59-60 have a half note G4.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Measures 55-56 have a half note G4. Measures 57-58 have a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 59-60 have a half note G4.
- L.R. Tuba** (Left/Right Tuba): Measures 55-56 have a half note G4. Measures 57-58 have a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 59-60 have a half note G4.
- Mall.** (Mellophone): Measures 55-56 have a half note G4. Measures 57-58 have a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 59-60 have a half note G4.
- Perc. 1/2** (Percussion 1/2): Measures 55-56 have a half note G4. Measures 57-58 have a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 59-60 have a half note G4.

1. 2.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

61 62 63 64 65 66 67

Detailed description: This is a page from a musical score for the piece 'Ready the Castle'. It contains measures 61 through 67. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Large/Right Tuba (L.R. Tuba). The third system includes Mellophone (Mall.) and Percussion 1/2 (Perc. 1/2). Measures 61-64 are marked with a first ending bracket. Measures 65-67 are marked with a second ending bracket. The key signature has one flat (Bb). The percussion part features a steady eighth-note pattern. The woodwinds and brass parts have various melodic lines, some with slurs and ties. The score ends with a double bar line at measure 67.

8. Melody C

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

68 69 70 71 72 73

This musical score page displays measures 74 through 78 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). Measures 74, 75, and 76 are marked with a forte (*f*) dynamic, while measures 77 and 78 are marked with a piano (*p*) dynamic. The score features a variety of note values, including quarter notes, half notes, and whole notes, with many notes beamed together. Slurs are used to group notes across measures. The percussion part in measure 78 includes a complex rhythmic pattern with eighth and sixteenth notes.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
B♭ Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

74 75 76 77 78

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

79

80

cresc.

81

82

83

Detailed description: This is a page from a musical score for 'Ready the Castle', page 15. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The score is written in 2/4 time. Measures 79 and 80 show the initial entry of the woodwinds and brass with half notes. Measures 81 through 83 feature a crescendo for the woodwinds and a rhythmic pattern of eighth notes for the brass and percussion. Dynamic markings include 'cresc.' and 'p' (piano). The percussion part consists of eighth-note patterns.

9. Melody D

Fl. *f*

Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2 *f*

89 90 91 *p* 92

This musical score page displays measures 93 through 96 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is one flat (B♭), and the time signature is 4/4. Measures 93 and 94 feature a strong dynamic of *f* (forte). Measures 95 and 96 show a change in the percussion part, with a more active rhythmic pattern. The score is written for a full orchestral ensemble.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

f

93

94

95

96

This musical score page displays measures 97 through 100 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low/Right Tuba (L.R. Tuba). A third system at the bottom features Mallets (Mall.) and Percussion 1/2 (Perc. 1/2). The key signature is one flat (B♭), and the time signature is 4/4. Measures 97 and 98 are marked with a '97' and '98' respectively at the bottom. Measures 99 and 100 are marked with a '99' and '100' respectively at the bottom. The Perc. 1/2 part features a rhythmic pattern of eighth notes in measures 97 and 98, and a similar pattern in measures 99 and 100. The other instruments play sustained notes or rests.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

97

98

99

100

Ready the Castle

Freebies/Warm-Ups/Other Volumes



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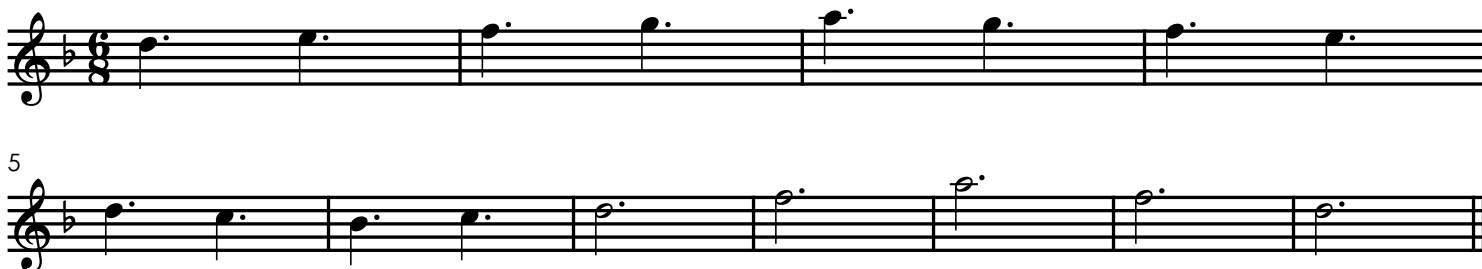
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1. Partial Concert D Minor Scale & Arpeggio



2. Rhythm A



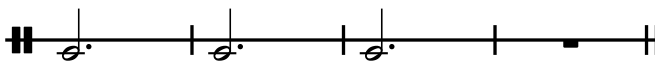
4. Rhythm C



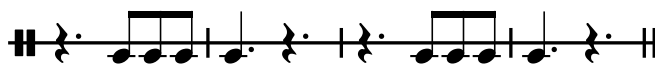
6. Rhythm E



3. Rhythm B



5. Rhythm D



7. Melody A



8. Melody B

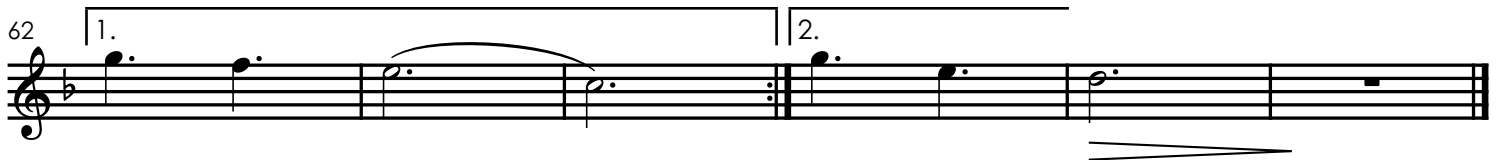
49



55



62

**8. Melody C**

68



75



82

**9. Melody D**

89



97



Ready the Castle

Freebies/Warm-Ups/Other Volumes



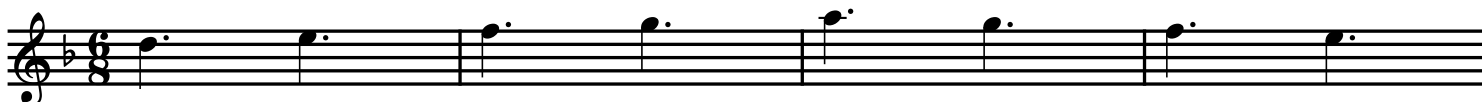
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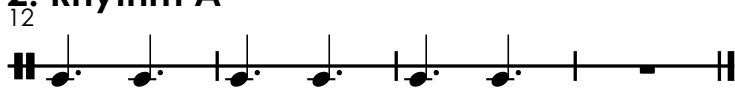
Website



1. Partial Concert D Minor Scale & Arpeggio



2. Rhythm A



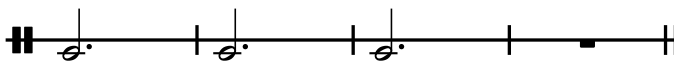
4. Rhythm C



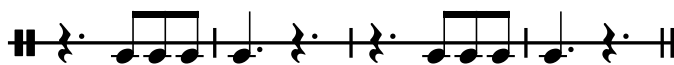
6. Rhythm E



3. Rhythm B



5. Rhythm D

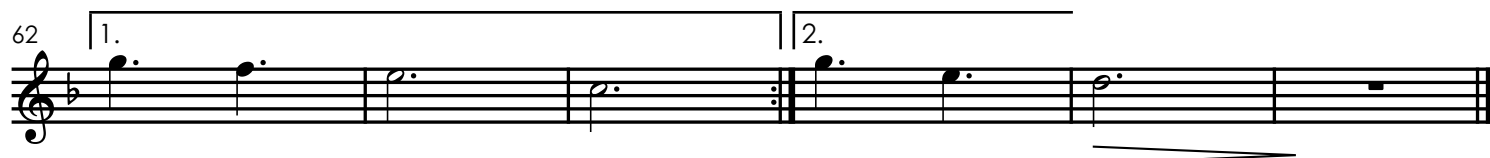


7. Melody A



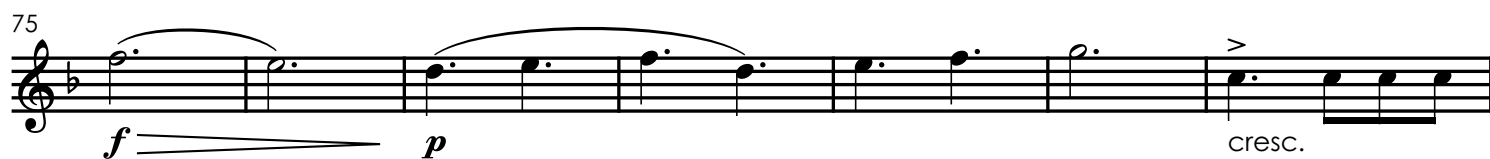
8. Melody B

49



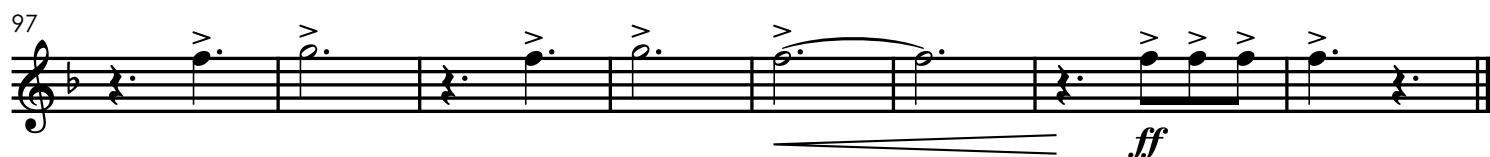
8. Melody C

68



9. Melody D

89



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
JaRodd Hall
Study Buddy by:
Eric M Schroeder

Ready the Castle

Freebies/Warm-Ups/Other Volumes



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SCAN ME

1. Partial Concert D Minor Scale & Arpeggio



2. Rhythm A



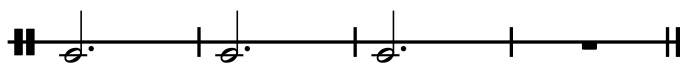
4. Rhythm C



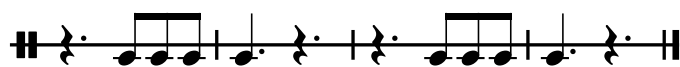
6. Rhythm E



3. Rhythm B



5. Rhythm D



7. Melody A



8. Melody B

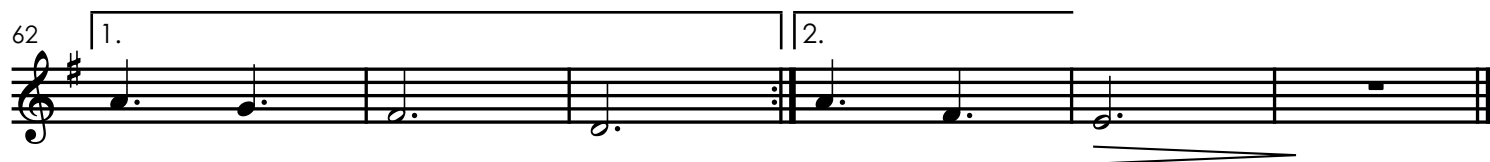
49



55



62

**8. Melody C**

68



75



82

**9. Melody D**

89



97



E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
JaRodd Hall
Study Buddy by:
Eric M Schroeder

Ready the Castle

Freebies/Warm-Ups/Other Volumes



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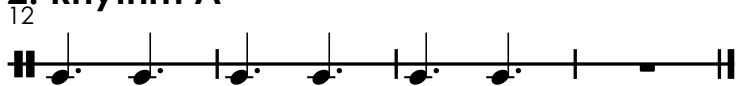


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1. Partial Concert D Minor Scale & Arpeggio



2. Rhythm A



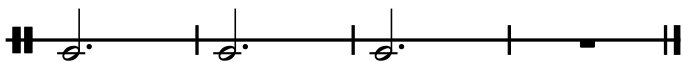
4. Rhythm C



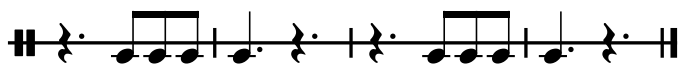
6. Rhythm E



3. Rhythm B



5. Rhythm D



7. Melody A



8. Melody B

49



Bb Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
JaRodd Hall
Study Buddy by:
Eric M Schroeder

Ready the Castle

Freebies/Warm-Ups/Other Volumes



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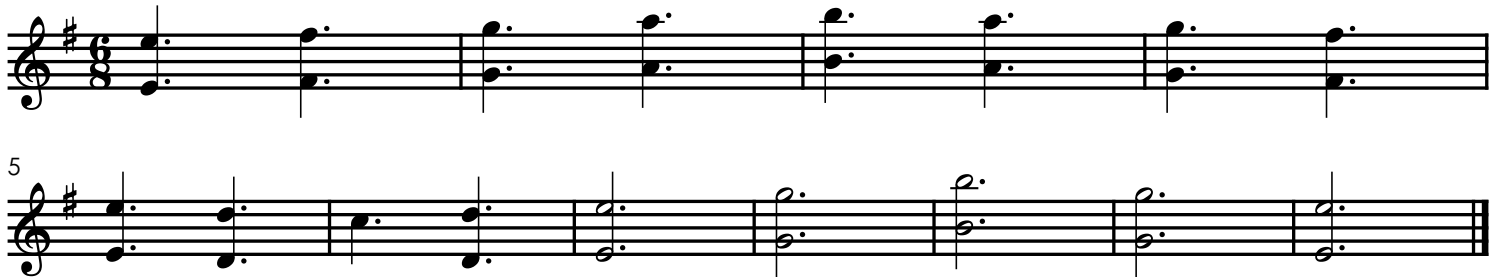
SCAN ME

Website

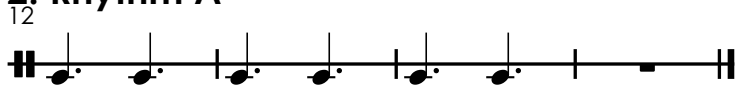


SCAN ME

1. Partial Concert D Minor Scale & Arpeggio



2. Rhythm A



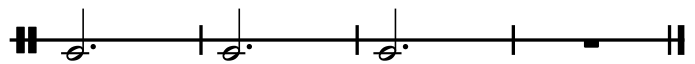
4. Rhythm C



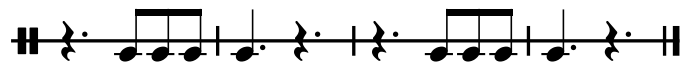
6. Rhythm E



3. Rhythm B



5. Rhythm D



7. Melody A



8. Melody B

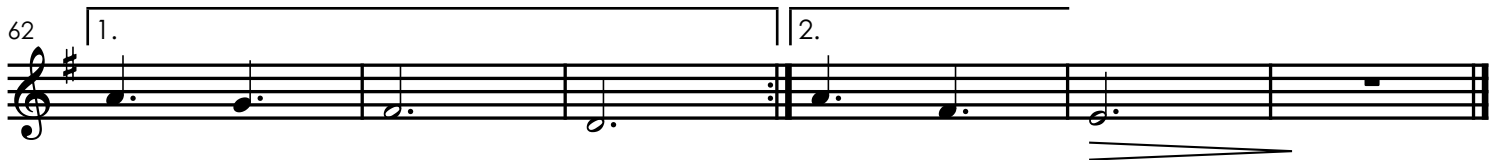
49



55



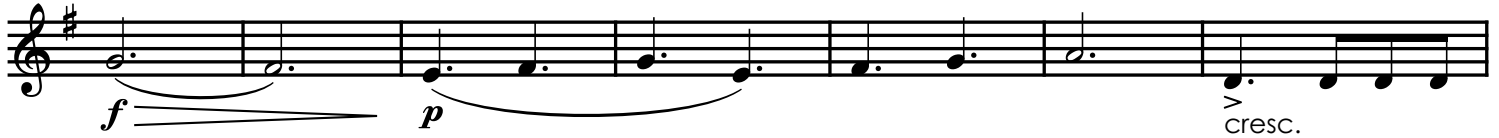
62

**8. Melody C**

68



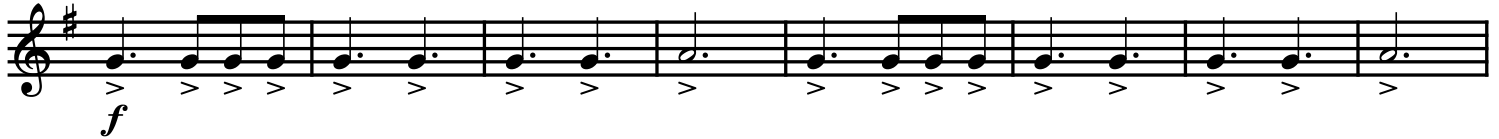
75



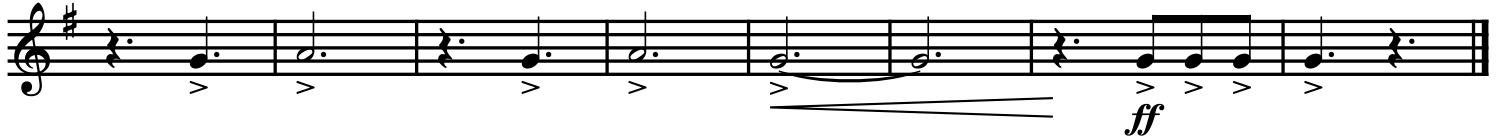
82

**9. Melody D**

89



97



Ready the Castle

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website

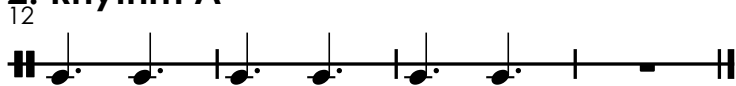


SCAN ME

1. Partial Concert D Minor Scale & Arpeggio



2. Rhythm A



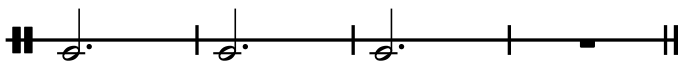
4. Rhythm C



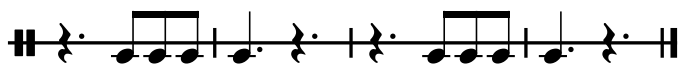
6. Rhythm E



3. Rhythm B



5. Rhythm D



7. Melody A



8. Melody B

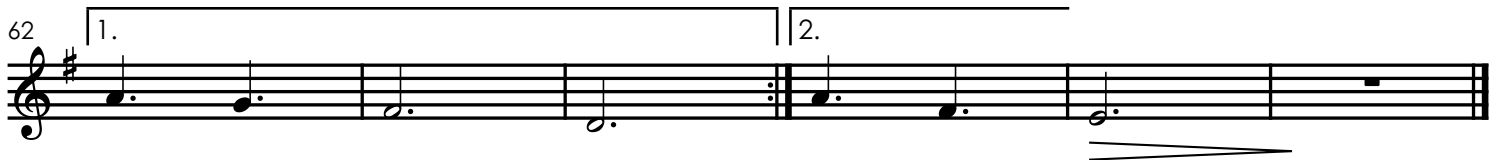
49



55



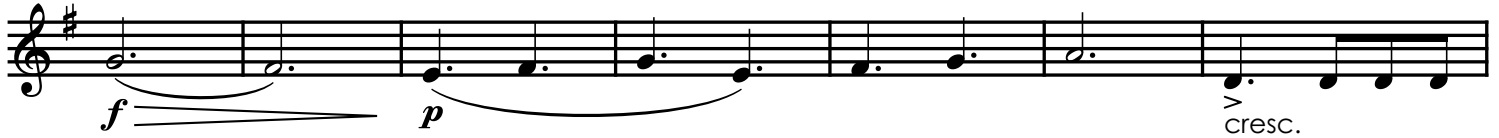
62

**8. Melody C**

68



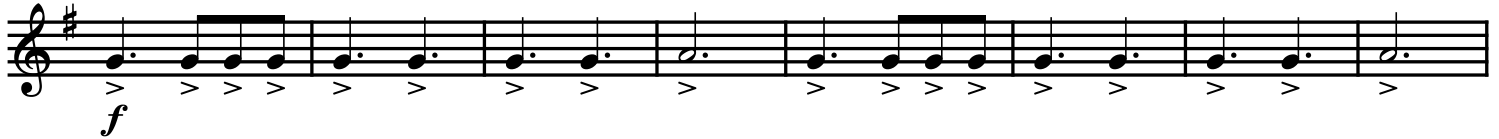
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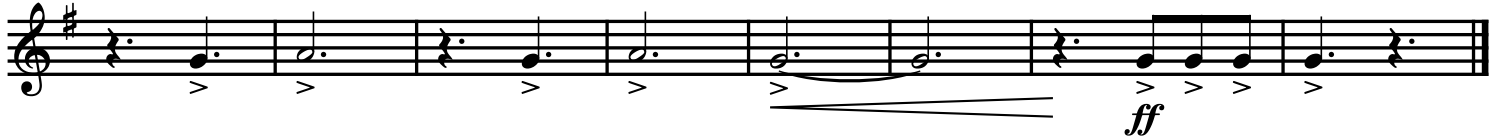
82

**9. Melody D**

89



97



Ready the Castle

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



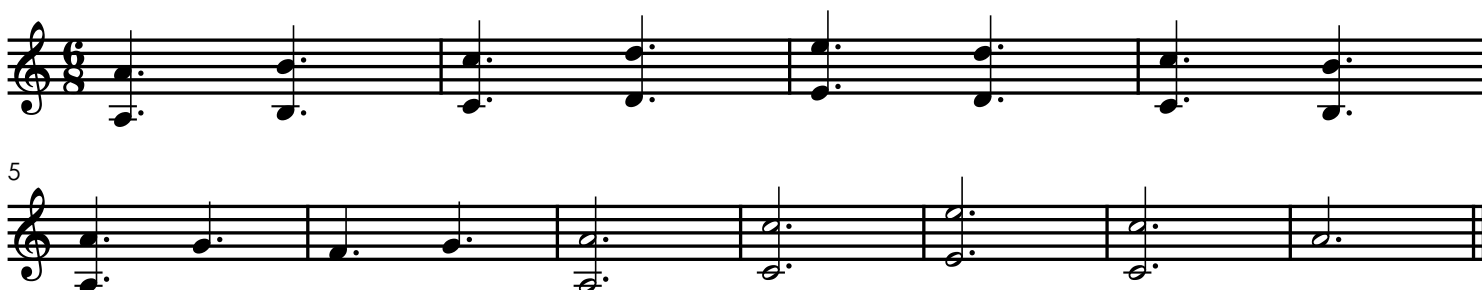
SCAN ME

Website

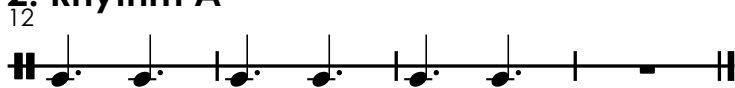


SCAN ME

1. Partial Concert D Minor Scale & Arpeggio



2. Rhythm A



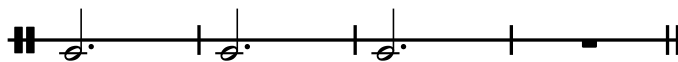
4. Rhythm C



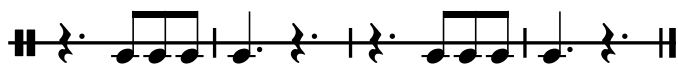
6. Rhythm E



3. Rhythm B



5. Rhythm D



7. Melody A



8. Melody B

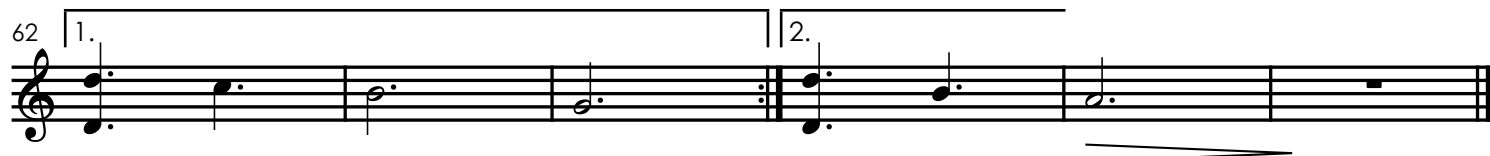
49



55



62

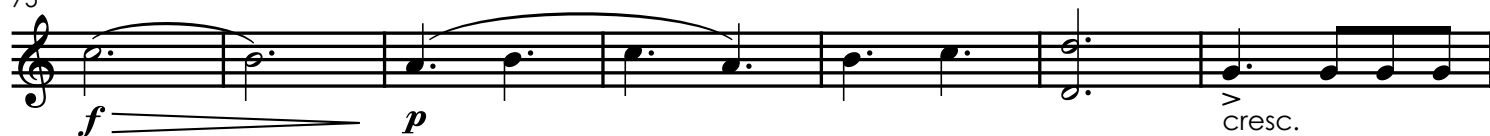


8. Melody C

68



75



82



9. Melody D

89



97



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Ready the Castle

Composition by:
JaRodd Hall
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



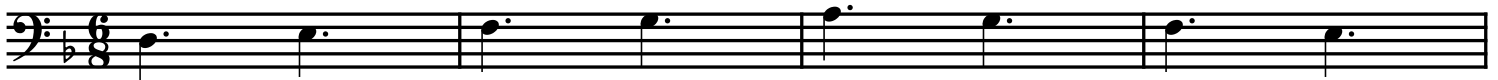
YouTube Channel



Website

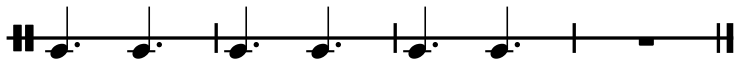


1. Partial Concert D Minor Scale & Arpeggio



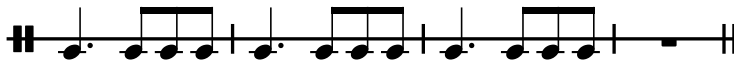
2. Rhythm A

12



4. Rhythm C

20

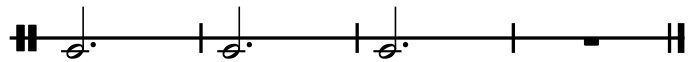


6. Rhythm E

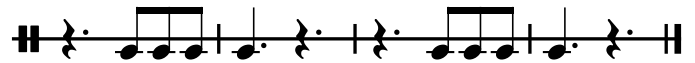
28



3. Rhythm B



5. Rhythm D



7. Melody A

31



40



8. Melody B

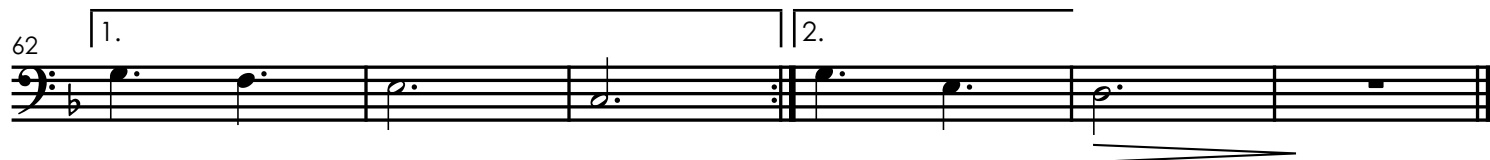
49



55



62

**8. Melody C**

68



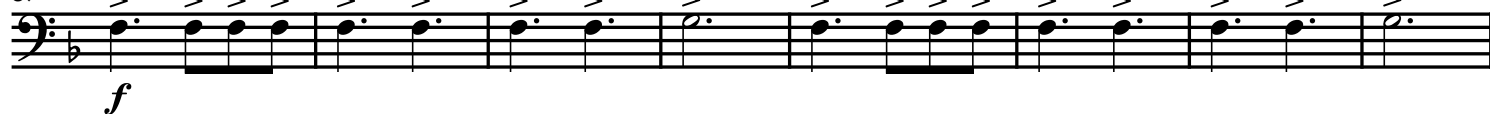
75



82

**9. Melody D**

89



97



Ready the Castle

Freebies/Warm-Ups/Other Volumes



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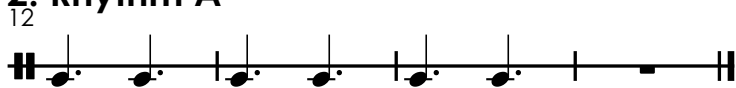


SCAN ME

1. Partial Concert D Minor Scale & Arpeggio



2. Rhythm A



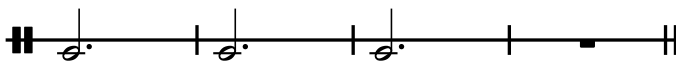
4. Rhythm C



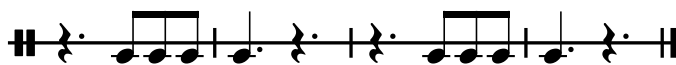
6. Rhythm E



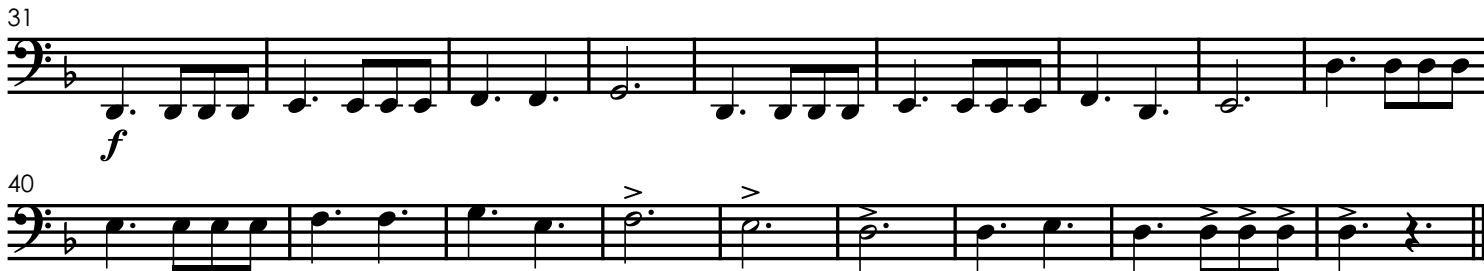
3. Rhythm B



5. Rhythm D



7. Melody A



8. Melody B

49

55

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter rest), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (half note).

62

62 

8. Melody C

68

68

p

75

75

f *p* *cresc.*

82

82

mf

9. Melody D

89

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 16 measures. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (quarter), and F0 (quarter). There are accents (>) above every note. A forte (*f*) dynamic marking is placed below the first measure. A thick black line is drawn under the first four measures (G2-F2-E2-D2) and the eighth and ninth measures (D1-C1-B0-A0).

97

Ready the Castle

Freebies/Warm-Ups/Other Volumes



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YouTube Channel



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Website

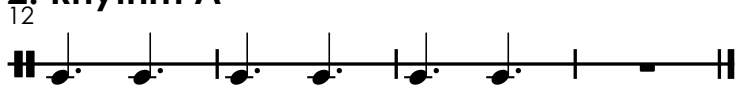


SCAN ME

1. Partial Concert D Minor Scale & Arpeggio



2. Rhythm A



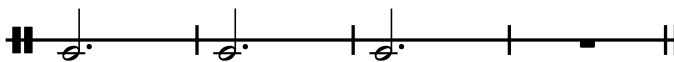
4. Rhythm C



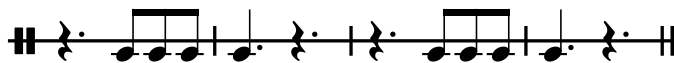
6. Rhythm E



3. Rhythm B



5. Rhythm D



7. Melody A



8. Melody B

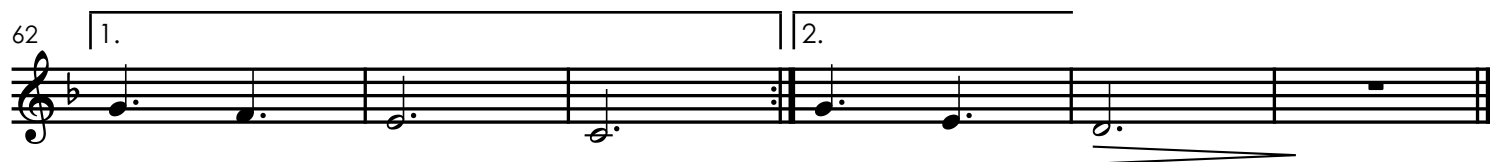
49



55



62

**8. Melody C**

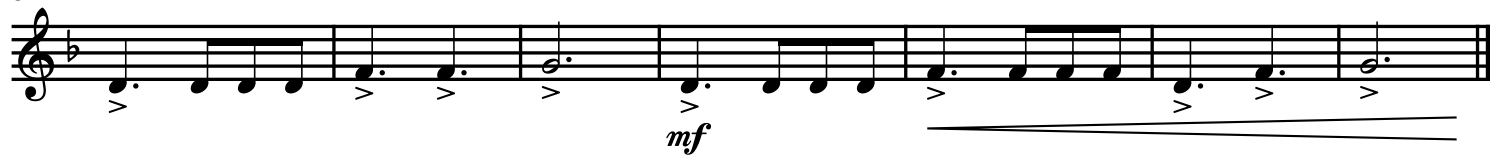
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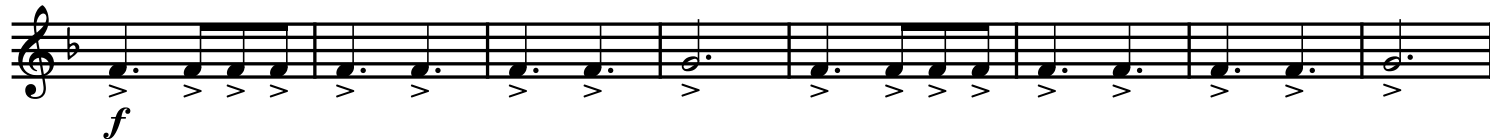
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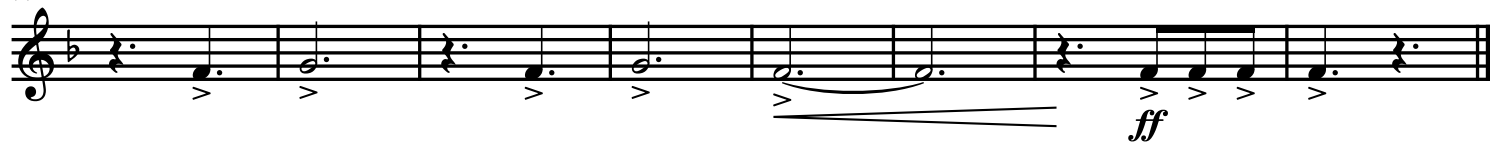
82

**9. Melody D**

89



97



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Ready the Castle

Composition by:
JaRodd Hall
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Partial Concert D Minor Scale & Arpeggio



2. Rhythm A



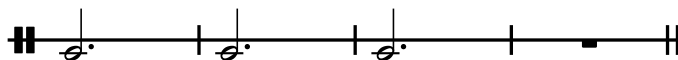
4. Rhythm C



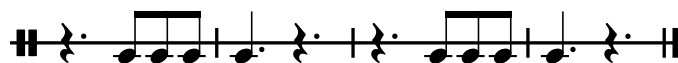
6. Rhythm E



3. Rhythm B



5. Rhythm D



7. Melody A



8. Melody B

49 *mf*

55

62 1. 2.

8. Melody C

68 7

75 2 *p* cresc.

82 *mf*

9. Melody D

89 2

97 *f* *p* *f* *ff*